

# THE BOWDOIR.

## A Collection of Favorite Songs.

AILEEN MAVOURNEEN	Bocha. 24	GAILY THE TROUBADOUR	Bayley. 24
ALICE ORAY	Miller. 3	GIPSEY KING	Glover. 3
ALPINE LAY	Bella. 34	GIPSEY'S WILD CHANT	Lee. 3
ANDRE'S REQUEST TO WASHINGTON	Sweetser. 34	GIVE ME A COT OR A HOME THAT I LOVE	3
AND YE SHALL WALK IN SILK ATTIRE	Bishop. 24	GIVE ME THREE GRAINS OF CORN	Gross. 34
ARABY'S DAUGHTER	Klallmark. 3	GO, AND FORGET THAT WE HAVE MET	Knight. 24
ARE THERE TIDINGS?	Bailley. 3	GO, FORGET ME	Knight. 34
ASK ME NO MORE TO SING	Glover. 34	GO THOU AND DREAM	2
AT EVE I MISS THEE WHEN ALONE	Marmosens. 34	GREEN HILLS OF TYROL	Essel. 3
AWAY TO THE FOREST GREEN	Lisley. 3	HAPPY LAND	Klallmark. 3
AWAY TO THE MOUNTAIN'S BROW	Lee. 3	HARP THAT ONCE THRO' TARA'S HALLS	Stevens. 2
BALLAD SINGER	Lisley. 3	HAS SORROW THY YOUNG DAYS	Stevens. 2
BANKS OF ALLAN WATER	Horn. 24	HAUNTED BARK	Valentine. 24
BANKS OF THE BLUE MOSELLE	Rockwell. 3	HAUNTED SPRING	Lower. 34
BAY OF BISCAY O	Jay. 24	HAUNTED STREAM	Barker. 24
BEAUTIFUL DAY	Hime. 34	HEART OF MY MORAH	Lisley. 3
" ERIN	Glover. 24	HEART THAT LOVES FONDLY OF ANY	24
" SPRING	Blockley. 34	HEARTS AND HOMES	Blockley. 34
BELIEVE ME IF ALL THOSE ENDEARING	2	HEATH IS ALL LONELY AND DREAR, LOVE	2
BELLS UPON THE WIND	Lee. 3	HERE'S A HEALTH TO THEE, MARY	Rockwell. 24
BID ME DISCOURSE	Bishop. 24	HOME, DEAR HOME, FOND MEMORY	Reisiger. 24
BIRD OF THE WILDERNESS	Dempster. 3	HOMES OF MY HEART	Harvey. 3
BIRKS OF ABERFELDY	3	HOPE AND THE ROSE	Glover. 34
BLACK EYED SUSAN	24	HOPE ON AND YET REJOICE	Glover. 3
BLIGHTED FLOWER	Belf. 3	HOURS THERE WERE	2
BLOOM IS ON THE RYE	Bishop. 24	HUNTER BOY, OR MINE ALONE	Erlet. 2
BLUE BELLS OF SCOTLAND	24	I AM A MERRY SWITZER GIRL	Lee. 3
BLUE EYES	Arnold. 24	I CANNOT DANCE TO-NIGHT	Bayley. 2
BLUE EYED MARY	3	I'D BE A BUTTERFLY	Bayley. 3
BONNIE BARK	Perry. 3	I'D BE A STAR	Graden. 3
BONNIE BRAVE SCOTLAND	24	I DO NOT LOVE THEE	Mrs. Norton. 24
BONNIE DOON	24	I DO NOT ASK TO OFFER THEE	3
BRAVE OLD OAK	Loder. 3	I DREAMT THAT HE LOVED ME	Hime. 3
BRIDAL RING	Reid. 24	I HAVE COME FROM A HAPPY LAND	Smith. 3
BRIDE (THE)	Nelson. 24	I'LL HANG MY HARP ON A WILLOW	Quercus. 2
BRIDE OF THE CASTLE	Crawford. 3	I'LL LOVE THEE AS LONG AS I LIVE	Phillips. 3
BRIDE'S FAREWELL	Williams. 24	I'LL SPEAK OF THEE, I'LL LOVE THEE TOO	3
BRING FLOWERS	Mrs. Norton. 24	I'M QUEEN OF A FAIRY BAND	Knight. 34
BRING ME WILD FLOWERS	Lavan. 34	I'M SITTING ON THE STILE, MARY	Barker. 24
BUY A BROOM	3	I'M THINKING OF THE PAST	Long. 3
BY-GONE HOURS	Mrs. Blackwood. 34	INOLE SIDE	Wissental. 2
BY THE MARGIN OF FAY ZURICH	Lee. 24	ISLE OF BEAUTY, FARE THEE WELL	Bawlings. 3
CAMPBELLS ARE COMIN'	24	I STRIVE TO FORGET THEE	Maynard. 3
CAPTIVE KNIGHT	Hime. 3	I THINK OF LOVE AND THEE	Hutton. 3
COME, PLAY ME THAT SIMPLE AIR AGAIN	3	LIZZIE LINDSAY	Robertson. 3
COME, REST IN THIS BOBOM	Klallmark. 24	LOVELY WATCHER	Bennett. 3
COME, SING THE SONG OF HAPPIER DAYS	24	LOW WAVED THE SUMMER WOODS	Way. 3
CHERRY RIPE	Horn. 3	MEET ME IN THE WILLOW OLEN	Lee. 3
DARK-EYED ONE	Horn. 3	MELODIES OF MANY LANDS	Glover. 3
DASHING WHITE SERGEANT	Bishop. 3	MY BEAUTIFUL RHINE	Hainig. 3
DAYLIGHT IS ON THE SEA	Lee. 3	MY OCEAN HOME	Woodbury. 3
DEAR NATIVE HOME	Bell. 24	NEVER DESPAIR	Lower. 3
DECK NOT WITH GEMS	Turnball. 3	OVER THE FAR BLUE MOUNTAIN	Cole. 34
DEEP, DEEP	Horn. 3	ONE STRUGGLE MORE	Arkwright. 3
DREAM IS O'ER	Lisley. 34	ON THE MOUNTAIN HIGH	Bell. 34
DREAM IS PAST	Glover. 3	O PROMISE ME TO SING, LOVE	Dempster. 3
DYING MARINER'S REQUEST	Farnor. 3	PHILIP THE FALCONER	Loder. 3
ERIN IS MY HOME	Moschales. 24	PILGRIM HARPER	Measitt. 3
EXILE OF ERIN	24	SOLDIER'S GRAVE	Williams. 3
FAIRY BELLS	Mrs. Norton. 3	SPRING TIME IS COMING	Edison. 34
FAIRY BOY	Lower. 34	STRAWBERRY GIRL	Sullivan. 34
FAIRY TEMPTER	Lower. 3	TELL HIM I LOVE HIM YET	Horn. 3
FAR AWAY	Crossman. 24	THOUGH THE DAY OF MY DESTINY	Hess. 34
FARMER'S BOY	24	THROUGH MEADOWS GREEN	3
FEAST OF ROSES	Moore. 24	TO MARY IN HEAVEN	Dempster. 34
FIELD OF MONTEREY	Sullivan. 24	TREASURES OF THE DEEP	Arkwright. 34
FISHER MEN'S SONG	Florence. 3	THE LOVE CAN NEER FORGET	Lower. 3
FLOWER OF ELLERSLIE	Rockwell. 34	TWENTY YEARS AGO	Phillips. 3
FLOW ON, THOU SHINING RIVER	Stevens. 24	WE HAVE LIVED AND LOVED TOGETHER	Herr. 3
FLY AWAY PRETTY MOTH.	Bayley. 3	WHY ARE YOU WEeping, MOTHER?	Lee. 34
FOUR-LEAVED SHAMROCK	Lisley. 34	WILLIAM TELL	Graham. 3
FRIAR OF ORDERS GREY	Shield. 3	WRITE TO ME	Belle. 3
CHIME AGAIN BEAUTIFUL BELLS.	R. Bishop. 3	ANCHORS WEIGHED	Reid. 3
VALLEY OF CHAMOUNI.	Glover. 3	YESTERDAY.	Blockley. 3

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# TO MARY IN HEAVEN.

"This celebrated poem," says Lockhart, "was composed in September, 1789, on the anniversary of the day in which he heard of the death of his early love, Mary Campbell. According to Mrs. Burns, he spent that day, though labouring under cold, in the usual work of his harvest, and apparently in excellent spirits. But as the twilight deepened he appeared to grow very sad about something, and at length wandered out to the barn-yard, to which his wife in her anxiety for his health, followed him, entreating him, in vain, to observe that the frost had set in, and to return to the fireside. On being again and again requested to do so, he always promised compliance—but still remained where he was, striding up and down slowly, and contemplating the sky, which was singularly clear and starry. At last Mrs. Burns found him stretched on a mass of straw, with his eyes fixed on a beautiful planet 'that shone like another moon,' and prevailed on him to come in. He immediately, on entering the house, called for his desk, and wrote as they now stand, with all the ease of one copying from memory, these sublime and pathetic verses."

SLOW AND  
MOORNFUL

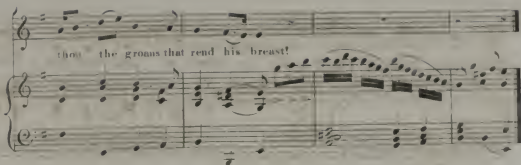
Thou ling - 'ring star, with less - 'ning ray, That

loved to greet the - ear - ly morn, A - gain thou ush - er'st

in the day My Ma - ry from my soul was torn; Oh,

Ma - ry dear de - par - ted shade Where is thy place of

bliss - ful rest? See'st thou thy lov - er low - ly laid! Hear'st



2

That sacred hour can I forget!

Can I forget the hallow'd grove,  
Where, by the winding Ayr, we met,

To live one day of parting love!  
Eternity will not efface

Those records dear of transports past;  
Thy image at our last embrace;

Ah! little thought we 'twas our last!

3

Ayr, gurgling, kiss'd his pebbled shore,

Oerhung with wild woods thickening green;

The fragrant birch, the hawthorn hoar,

Twined amorous round the raptur'd scene.

The flowers sprang wanton to be prest,

The birds sung love on every spray;

Till too, too soon the glowing west

Proclaimed the speed of winged day.

4

Still o'er these scenes my memory wakes,

And fondly broods with miser care;

Time but the impression stronger makes,

As streams their channels deeper wear.

My Mary, dear departed shade!

Where is thy place of blissful rest?

See'st thou thy lover lowly laid?

Hear'st thou the groans that rend his breast!

# NEW AND POPULAR SHEET MUSIC,

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## NEW HOME SONGS.

- Acushla Gal Mochree.** "O Bright Pulse of my Heart," from "Armadillo" *W. J. Turner.* 30  
**Aged and Grey.** Song. *L. B. Starkweather.* 30  
*"For I am old, aged and grey, Children of time, I am passing away."*  
**Bradley Clay.** Ballad. *J. C. Johnson.* 30  
*"I was the delight and joy, Tied the life of Bradley Clay. When the moon climbed up the hill, Cried, his spirit Major said, Keep back his hand and said, For a while he said, He was at the battle blow, By the battle morn the throne, For beyond this earth's content, Where content's all the toll."*  
**Bury me at Sunset.** A Soldier's Last Re-quest. *Frank Wilder.* 30  
**Come, Sing to me Again.** Ballad. *Turner.* 30  
*"I have heard sweet music stealing, Heard about me as I lay, Like the songs of angels singing, From the bright land far away."*  
**Coming Home.** or, "The Cruel War is Over." Song and Chorus. *C. C. Sawyer.* 30  
**Cot where the Old Folks Died.** Song and Chorus. *M. B. Loomis.* 30  
*"That the old, on the lot, on the top of the hill, Near the spot where I sat and cried, To the old where the old folks died, And the old where the old folks died."*  
**Could I be Near my Boy.** *M. Keller.* 30  
**Ellie May.** Song and Chorus. *R. R. French.* 30  
**Els, the Pride of my Heart.** *L. O. Emerson.* 30  
**Flower Girl.** *L. O. Emerson.* 30  
*"Come, O come, buy my flowers, they are fragrant and fair, All will see the dawn of the morn, And meet with the flowers pure and glowing air, For I gathered them all since the dawn."*  
**The Green Shenandoah.** *J. W. Turner.* 30  
**Home the Boys are Marching.** *J. W. Turner.* 30  
**The Merry Bells.** *F. B. Walker.* 30  
**I cannot Sing the Old Songs.** *Charles.* 30  
**I know he will Return.** *Edaphon.* 30  
**I Live for those who Love Me.** *J. G. Clark.* 30  
**I'm Lonely Since my Mother Died.** Song and Chorus. *L. S. Thompson.* 30  
**In Peace Again.** *J. W. Turner.* 30  
*"In peace again I break forth the strain: Throughout me mine land, Bids and my merry bells with joy, Broom forth, my careless girls."*  
**In the lonely, quiet Chamber.** Ballad. *John W. Parker.* 30  
*"In the lonely, quiet chamber There's an empty cradle bed, With a petal upon the pillow, Of a lady's smiling head, 'Tis a fair and lovely child, Drowsy with the pillow, But within the blanket fold, Lies no little one to sigh."*  
**It is the Miller's Daughter.** Words by Thompson. Music by *Redskins.* 30  
**I've no Mother now.** Ballad. *T. Smith.* 30  
**Kiss me while I'm Dreaming.** *Winnemah.* 30  
**"Little Fairy, Blue-Eyed Carrie."** *E. Bruce.* 30  
*"And eternal joys repeat, Now these friends of the heavenly child, Little fairy, blue-eyed Carrie, With the loved ones gone before."*  
**Mother, when the War is Over.** Song and Chorus. *J. W. Turner.* 30  
**Move my Arm Chair, Dearest, Mother.** Ballad. *J. W. Turner.* 30  
*"Move my arm chair, dearest mother, In the sunbeam, bright and strong, For this world is falling away, I shall not be with you long."*  
**O, Could I See my Father.** The Soldier's last Words. Song and Chorus. *J. W. Turner.* 30  
**Of in my Dreams I See my Mother.** Ballad. *L. B. Starkweather.* 30  
**She Sang among the Flowers.** *Wrighton.* 30  
**Tenting on the Old Camp Ground.** As sung by the "Hutchinson Family." 30

- Wearing of the Green.** As sung in "Armadillo" *No. 1.* 40  
*"O, Paddy dear, and did you hear the news that's going round, The Shamrock is fielded by law, to grow on Irish ground."*  
**When you and I were Soldier Boys.** *Clark.* 30  
*"O, the story that we have, In our suit of army time, When you and I were soldier boys, together will."*  
**Will You come to meet me, Darling?** Ballad. *H. Gurney.* 30

## NEW HUMOROUS SONGS.

- The Colonel from Constantinople.** As sung by the Florinos. 40  
*"Killed friends your pity pray bestow, On one who stands before you, And listen to my tale of woe, Though I wonder not to hear you."*  
**Girl with the Waterfall.** *Frank Wilder.* 30  
*"There's a song about most everything, That one could name or call, But still this song has been wrote About the Waterfall."*  
**Intelligent Contraband.** An Original Song and Dance. *Charlie Pottingill.* 30  
**Jolly Dogs; or, Skip Dog.** *Copeland.* 30  
**Maids, Toes; or, "Have you seen her Boots?"** The Adventures of a Skater. *Solomon.* 30  
**My Mother did so before me.** *E. Court.* 30  
*"The day I'll learn myself to please, My mother did so before me, 'Till I read and live, what harm is this, My mother did so before me."*  
**Nicodemus Johnson.** A Contraband Song. 30  
**O, My Heart goes Pita-Pat.** Song and Duet sung in the "Noid Queen." 30  
*"O, my heart goes pita-pat, O, my heart goes pita-pat, And my love is throbbing and-d-d, That's my case pretty good."*  
**Polly Perkins; or, The Broken Hearted Milk-maid.** *Harry Clifton.* 35  
**Pretty Girl Milking her Cow.** As sung in "Colleen Bawn." 30  
**Sarah's Young Man.** *C. W. Hunt.* 30  
**Susie Chair.** Song & Dance. *Charlie Pottingill.* 30

## BEAUTIFUL CONCERT SONGS.

- Ave Maria.** *Gonod.* 35  
**Day is Done.** *Boyle.* 30  
**Fairies (The).** *Theo. Barker.* 35  
**Five o'clock in the Morning.** *Charles.* 30  
**Golden Ring.** *Lisley.* 30  
**Good Night, my dearest child.** *Ala.* 35  
**How fair art thou.** *Weidt.* 30  
**Hunting Tower.** (Scottish) *Lisley.* 30  
**I hear the wee Bird Singing.** *"Ardit."* 60  
**Il Bacio.** (The Kiss) *Corbinato.* 30  
**Impatience.** *H. Swan.* 40  
**Lady of the Sea.** *Asker.* 40  
**Laughing Song.** *Reichardt.* 30  
**Love's Request.** *Missini.* 30  
**Merriest girl that's out.** *W. Gans.* 40  
**Nightingale's Trill.** *"Don Sebastian."* 40  
**Night is Serene.** 40  
**O, say not woman's love is loveless.** 40  
**O, ye tears.** *Waltaker.* 30  
**Separation.** *Reichardt.* 30  
**Shadow Song.** *"Diswahl."* 75  
**Sing, Birdie, Sing.** (Perepe.) *Gans.* 30  
**Sing me a merry lay.** *Williams.* 30  
**Sing, smile, sleep.** (Serenade.) *Reichardt.* 30  
**Thou, everywhere.** *Lachner.* 30  
**Wild Shady Wood.** (Somersetshire.) *"Till."* 35  
**Ye pretty Birds.** *Gumbert.* 40

## SACRED PIECES.

- Ave Maria.** *Kuden.* 30  
*"Three voices."* *Winal.* 30  
**Celestial Hope.** Ten. Solo and Qt. "Fidelio." 60  
**Come, ye Weary.** *Emerson.* 30  
**Guide me, O thou great Jehovah.** Qt. 40  
**Hear my Prayer.** *Quarset.* 30  
**He will not always thus afflict.** *Fall of Jerusalem.* 30  
**I will be glad.** *Quarset.* 30  
**I will praise the Lord.** *Quarset.* 40  
**Landa Zion.** Chorus. *Lambillote.* 30  
**Let thy loving Mercy.** (O Salutaris) *Southard.* 55  
**Morning Service in C.** *Tuckerman.* 1.00  
**O Lord, my God.** *Quarset.* 40  
**O Lord, veil not thy face.** "Fidelio." 50  
**O magnify the Lord.** *Quarset.* 30  
**O Salutaris Hostia.** *C. C. Sears.* 30  
**O that I had Wings.** *Quarset.* 30  
**O were my head like the springs of water.** *Fall of Jerusalem.* 30  
**Praise ye the Lord.** Qt. & Solo *Eastman.* 40  
**Rejoice the heart of thy Servant.** *Quarset.* 30  
**Te Deum Laudamus.** in B flat. *Sears.* 35  
**The Lord upholdeth.** "Fall of Jerusalem." 30  
**Trust in God.** Sopr. Solo & Qt. *Eastman.* 50  
**Vespers in C with Magnificat.** *W. O. Fiske.* 1.00

## GUITAR SONGS.

- Aileen Arion.** *Pottingill.* 30  
**Call me thee own.** 30  
**Come in and shut the Door.** 30  
**Dear Mother, I'll come home again.** 30  
**Do they pray for me at home.** 30  
**Faded Flowers.** 30  
**Flee as a Bird.** 30  
**Home Delights.** 30  
**I'd choose to be a Baby.** 30  
**I'm leaving thee in sorrow.** 30  
**I'm lonely since my mother died.** 30  
**Moss grown cell.** 30  
**Move my arm chair, dearest mother.** 30  
**Tenting on the old camp ground.** 30  
**Too Late.** 30  
**Twinking Stars.** 30

## CHOICE PIECES FOR THE PIANO.

- Arion Waltz.** *J. S. Knight.* 30  
**Brightest Eyes.** *Kruger.* 30  
**Cricket Polka.** *Walters.* 30  
**Debatant Waltzes.** *Gungl.* 60  
**Dying Poet.** "Seven Octaves." 75  
**Fantasia 'T. Africain."** *Reiterer.* 75  
**Maiden's Blush Waltz.** "Seven Octaves." 60  
**Marche des Amazons.** *Haydn.* 75  
**Marche des Tambours.** *Sydney Smith.* 60  
**Metron Galop.** *Walsknap.* 75  
**Mossy Dell Waltz.** *Turner.* 30  
**New Anvil Polka.** *Koppita.* 40  
**O whither wilt thou feolest.** *Koppita.* 40  
**Partridge Polka.** *Koppita.* 40  
**Polka de Concert.** *J. M. Woll.* 1.00  
**Romance Nouvelle.** *J. M. Woll.* 1.00  
**Schenden Waltzes.** *Weismann.* 60  
**Starry Night.** *Sydney Smith.* 60  
**Tears, idle tears.** *Nocturno.* 30  
**Tempest of the Heart.** *Variations.* *Grove.* 40  
**Tenting on the Old Camp Ground.** 40  
**Wearing of the Green.** *Trans.* *Eastman.* 40

The above sent by Mail, post-paid, on receipt of price. Catalogues free, on application.